



DIEGO MARANAN

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CURRENT PROJECTS`

Actively developing **OpenSourceDance.org**, a framework for licensing, searching, and archiving copylefted human movement.

Faculty member of the Faculty for Information and Communication Studies, UP Open University (www.upou.org). Developing distance education undergraduate courses on multimedia.

MULTIMEDIA WORK | PUBLICATIONS

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| 2001-2003 | Research Assistant with Tom Calvert (SFU), Ilene Fox (Dance Notation Bureau, NYC), and Rhonda Ryman (Waterloo). Aided in designing software architecture for translating Labanotation into computer animation of dancers performing notated score. |
| 2002 | Tom Calvert, Michael Coyle, Diego Silang Maranan. A Tool for Translating Dance Notation to Animation. Presented at the Western Computer Graphics Symposium. Silver Star Mountain, BC, Canada. |
| 2002 | R.L. Mandryk, D.S. Maranan, and K.M. Inkpen. False Prophets: Exploring Hybrid Board/Video Games. In Extended Abstracts of CHI, Conference on Human Factors in Computing Systems. Minneapolis, MN, USA, April 2002. |

RESIDENCIES AND PRESENTATIONS

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| 2007 | Presented OpenSourceDance.org at ArtCamp 2007 at the 2007 New Forms Festival. Working remotely from Manila in collaboration with my colleague Sara Coffin, we demonstrated to a live audience in Vancouver the principle of licensing human movement under a Creative Commons license. Vancouver, Canada. |
| 2007
(March 3 -
March 14) | Dance Lab artist residency (with lead artist Sara Coffin), <i>bOdy bOUnd</i> , an exploration in real and virtual bodies using Second Life (www.secondlife.com). The residency culminated in a performance/showing of work. Funded and supported by the British Columbia Arts Council and the Scotiabank Dance Centre, Vancouver. |

PERFORMANCE

- 2006-2008 **Drive** (dance for film) (www.janeosborne.com/drive). Screened at EDIT2007 (Budapest), dança em foco (Rio de Janeiro), Reel Dance Film Festival (Victoria, Canada), Uncensored Bodies Program for Wi_fi Body 2 (Manila).
- 2007 **bOdy bOUnd**, performance/showing of research for Dance Lab Artist Residency with Sara Coffin, Phil Thompson, and Jennifer Clarke, Scotiabank Dance Centre, Vancouver, Canada
- 2006 **Promises are Made to be Broken** (with Donna Miranda and Dancing Wounded Contemporary Dance Commune), Lumiere Café, Manila, Philippines
- 2006 **The Role I Should Have Done** (Antony Rizzi's Moving Productions), Vienna
- 2006 **Expressions**, ImPulsTanz Final Showing with Kathleen Hermesdorf, Vienna
- 2006 **EARTH=Home** (Judith Marcuse Projects), Vancouver
- 2005 **The Spell Remains** (Martha Carter), Vancouver East Cultural Centre
- 2005 **Boots** (Kathryn Ricketts), SFU & Roundhouse Community Centre
- 2005 **The Spell Cast** (Martha Carter), Firehall Arts Centre
- 2005 **Again** (Diego Maranan), SFU
- 2004 **Shift State** (Emily Molnar) at *Juice: Fresh Squeezed*, SFU
- 2004 **Cupid's Tail** (Rob Kitsos), at *View New*, Roundhouse Community Centre; also at *Juice: Fresh Squeezed*, SFU
- 2004 **Prelude. Fugue.**, at *M[edit]ations 2*, SFU
- 2004 **Street Theatre Collective**, various locations, Vancouver
- 2004 **Other Possibilities** (Aretha Aoki), at *Slice*, Vancouver East Cultural Theatre
- 2004 **Altered States of Freedom** (Jhoely Triana) at *Dance Informal*, SFU
- 2003 **Blackbox Theatre** (artistic direction Andrea Johnston), actor and pianist, SFU
- 2003 **Dialogues** (direction Stephanie Hayes), *Directing Projects*, SFU
- 2003 **Love: Outrageous, Primal, Rhythmic** (Kara Butler, John Conway), Vancouver East Cultural Theatre
- 2002 **Five Syringes** (Samara Aster) at *Nude Ants/New Dance*, SFU
- 2002 **In Vitro** (Tanya Polodzniuk) at *Nude Ants/New Dance*, SFU
- 1998 **Sweeney Todd**, pianist/percussionist, Pearson College
- 1997-1998 **One World**, Royal Theatre, Victoria
- 1994 **Teklado** (Raymond Red), film, Manila
- 1993 **Awit ni Pulau** ('*Pulau's Song*'), dance/opera, Manila
- 1984 **Oratorio ng Bayan** ('*The Oratorio of the Nation*'), theatre, Philippine tour
- 1987 **Alamat ng May-i** ('*Legend of May-I*'), Edru Abraham, theatre, Philippine tour

POST-SECONDARY EDUCATION

Simon Fraser University (SFU), Vancouver, BS Computing Science Specializing in Multimedia, Extended Minor in Dance with emphasis on performance and choreography. (2005)

Lester B. Pearson United World College of the Pacific, International Baccalaureate. Concentrations in music performance/composition, advanced mathematics, physics. (1998)

CHOREOGRAPHY | DIRECTION

- 2006 **City Life: 3**, at The Meeting of Terpsichore and Penelope, Ayden Gallery, Vancouver
- 2005 **Second Law**, at *12 Minutes Max*, Firehall Arts Centre
- 2005 **Again**, SFU
- 2005 **Prelude. Fugue.**, *Ground Floor*, SFU
- 2003 **Blackbox Theatre** (various pieces), SFU

SELECTED HONOURS

2006	Holy Body Tattoo Emerging Artist Award for British Columbia, Honourable Mention
2005	Gerald and Sheahan McGavin Award for the contributions to the SFU School for the Contemporary Arts and the fine and performing arts community at large
1996	University of the Philippines Oblation Award (awarded to top 50 out of 49,000 examinees)
1998	SFU Shrum Undergraduate Entrance Scholarship (\$67000 tuition/stipend)
1996	Pearson College Full Scholarship (\$44000 tuition/living)
2002	Dean's Honour Roll , Simon Fraser University
1999	Certificate of Distinction , Simon Fraser University Department of Philosophy
1998	Bilingual Diploma , International Baccalaureate
2004 &	Simon Fraser University Service Award
2005	
2001	Nomination for Canadian Information Processing Society Student of the Year
2000	Golden Key National Honour Society
1998	Diploma in Advanced Mathematics , International Baccalaureate

DANCE | MUSIC | THEATRE TRAINING

Summer 2006	ImPulsTanz, Vienna: Marco Berettini (coaching project), Martin Kilvady, Elizabeth Corbett (Forsythe rep), Janet Panetta, Zvi Gotheiner, Laura Aris (Ultima Vez rep), Joe Alegado (Limon), DD Dorvillier (Release), Russell Adamson (Urban Styles)
2001-06	Contemporary Dance Technique: Megan Walker-Straight (Cunningham), Henry Daniel (Limón), Robert Kitsos, Judith Garay (Graham), Anthony Morgan (Graham)
2001-06	Ballet Technique: Marla Eist, Sarah Brewer, Marquita Lester
2002-06	Pilates, Neuromuscular Patterning: Dianne Miller, Mairin Wilde
2001-04	Alexander, Gyrokinesis, Somatic Techniques: Cheryl Prophet, Marla Eist, Henry Daniel
2002-03	Acting technique: Assen Gadjalov, Marc Diamond
2002-03	Voice: Maiko Bae Yamamoto, Andrea Johnston, Leanne Norah Koch
2002-03	Improvisation and composition: Katherine Labelle, Martha Carter
1999	Electroacoustic composition, Film sound: Arne Eigenfeldt, Martin Gotfrit
1999	Music composition: David MacIntyre
1996-98	Music theory and composition: Michelle Bridget, Tony Booker, Victoria
1988-98	Piano: private teachers, Manila, Victoria
1992-94	Music theory: Extension Program, University of the Philippines College of Music
1992-95	Kulintang (Philippine gamelan): University of the Philippines College of Music
1988	Aikido: Philippines
<i>Other</i>	Workshops in Hip Hop, Jazz, American Sign Language. Workshops with Serge Bennethan, Julia Sasso, David Pressault, Judith Marcuse, Liz Lerman.
<i>Present</i>	Drop-in contemporary and ballet classes in Vancouver, Amsterdam, Rotterdam

SELECTED WORKSHOP FACILITATION HISTORY

2008	Facilitators' Training Workshop for the National Transmission Corporation, Philippines
2008	Movement and Theatre Games Workshop for Advocates for Fair Trade Philippines
2007-2008	Moving Through Trauma: Dance and theatre games for therapy. Conducted for Justice for Children International (www.jfci.org). Manila, Philippines.
2006	Stress Relief for the United Nations International Labour Organization,

- 2005 (www.ilo.org/manila) February 23, 2007. Caylabne Resort, Philippines.
Movement and Theatre Games Workshop series with Judith Marcuse Projects, in partnership with Kazenoko Theater. Tokyo, Japan.
- 2003 **Movement and Theatre Games Workshop** for the Simon Fraser Public Interest Research Group (www.sfpirg.ca) Summer Planning Retreat. British Columbia, Canada.

ADVOCACY & ARTS ADMINISTRATION

- 2002-2005 **Judith Marcuse Projects**, Youth Advisory Group member, volunteer. Vancouver, Canada.
- 2002-2006 **Firehall Theatre Society**, Board of Directors
Information Technology advisor and graphic design artist for non-profit groups and independent dance artists. Vancouver, Canada.
- 2003-2004 **Bus Riders Union**, Member. Vancouver, Canada.
- 2004 **Street Theatre Collective**, Member/ Vancouver, Canada.
- 1998 to 2002 **Out on Campus, Simon Fraser Public Interest Research Group**, volunteer. Vancouver, Canada.